

# DANY NOEL



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# DANY NOEL BIO



Daniel Noel Martínez Izquierdo, better known as Dany Noel, was born in Havana, Cuba, on June 14, 1973. He began his musical studies at the age of 10. He is a graduate of classical guitar, studies that he carries out at the Ignacio Cervantes Conservatory (Havana).

Already as a professional he began to play the electric bass and the double bass with many Cuban orchestras and artists of recognized national and international prestige such as Pío Leyva and Omara Portuondo, members of the **Buena Vista Social Club**. He records albums with Ángel Bonnet, Eddy Gaytán and Xiomara Laugart. He also works with other popular music orchestras and different Latin jazz projects and collaborates with artists like **Celia Cruz** with whom he did the 2001 World Tour.

In 2004, together with renowned drummer Horacio "El Negro" Hernández, he formed **Italuba**, a quartet of which he is bassist, composer and arranger. They record their first album "Italuba1", quickly gaining recognition from the public and critics, they begin an intensive tour throughout Europe and earn a Latin Grammy nomination in the category of best Latin Jazz album. Two years later his second album "Italuba2" was born, until reaching "Italuba 15", published in May 2020. Always with Italuba, in 2018 he has been the winner of the Cuba Disco award in the category for the best Latin jazz album with his compositions and arrangements for Big Band.

In 2006 he released his first solo work, "Mi sentir", where in addition to being an arranger and composer, he revealed his qualities as a singer, presented at MIDEM 2006 (Cannes). In this same year he recorded the rumba album "Dime si tú sabes".

This great figure of Latin jazz has collaborated with various international figures such as Roy Hargrove, Bebo Valdés, Chucho Valdés, José Luis Quintana "Changuito", Giovanni Hidalgo, Horacio "El Negro" Hernández, Diego el Cigala, Andy Montañez, Richie Flores, Ainhoa Arteta, Ivan Lins, Julio Barreto, Dave Valentin, Eric Harland, Alex Acuña, Kenny Garrett, Zucchero Fornaciari, José Alberto "El Canario", Alfredo De La Fe, Paquito D'Rivera, The New York Salsa All Star, Mercado Negro Orchestra, Antonio Carmona, Josemi Carmona, Jorge Pardo, Concha Buika, Montse Cortés, Luis Salinas, Niño Josele, Chick Corea, Tomatito, José del Tomate, Rubén Blades, Luisito Quintero, Alejandro Sanz, Danny Ocean, Jerry González among others.



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His work can be found on the records of artists such as Luz Casal, Victoria Abril, Lolita Flores, Ainhoa Arteta, Mariza, Eleftheria Arvanitaki, Fito Páez, David Broza, Ojos de brujo, all with different awards in the musical field. In 2008 he works with José Luis Perales on his DVD "Perales en directo 35 años" as a musical arranger.

He collaborates as an arranger with **Bebó Valdés** with the film director Fernando Trueba in the film "Chico y Rita". He participates as an interpreter in the soundtrack of "Sólo quiero caminar" by Agustín Díaz Yanes and "La piel que habito" by Pedro Almodóvar. He also arranges for the brass session in the musical "Enamorados Anónimos".

In this last period he is collaborating with young Grammy-winning artists such as Tony Succar, Nella among others and as a music producer for new talents.

In July 2020, thanks to his great musical career, the renowned Laurus bass brand, he has created the unique and personalized bass model, called DANY NOEL.

He currently continues in the pop-flamenco scene, as well as in flamenco itself, recording albums by various artists with the well-known producer and guitarist Javier Limón.

In 2021 he collaborates as a bassist, singer and arranger in "Hombres de fuego" along with artists such as **Juan Luis Guerra**, Carlos Vives, Coque Malla, Pitingo, Arcángel among others.

Among his latest works, the album "Galaxias" by Niño Josele with **Chick Corea**, Rubén Blades and Luisito Quintero, released in November 2022, stands out.

In March 2023 he records the single "Correcaminos" by **Alejandro Sanz** and Danny Ocean with the production of Alizzz.



# DANY NOEL

## COLLABORATIONS

with Diego el Cigala



with Eric Harland



with Concha Buika



with Changuito



with Bebo & Chucho Valdés



with Andy Montañez



with Celia Cruz



with Alain Caron & Horacio "el negro" Hernández



# DANY NOEL

## COLLABORATIONS

with Ivan Lins



with Julio Barreto



with Pedro Almodóvar



with Roy Hargrove



with Jerry González



with Alejandro Sanz, Danny Ocean & Alizzz



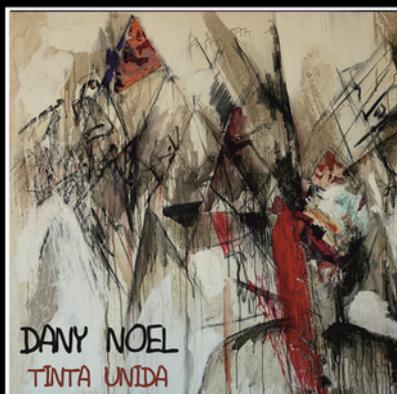
# DANY NOEL

# PROJECTS



## PROPOSICION

It gives us a new artistic perspective of Dany Noel, here Cuban music, flamenco and Latin jazz are wrapped in a whole fusion atmosphere. For its realization, he has had the collaboration of great musicians and friends such as the New York trumpeter and conga player Jerry González, the drummer Horacio "el negro" Hernández, the singer Concha Buika, the pianists Javier Masso Caramelo, Ivan "Melon" Lewis and Ivan Bridon, Dario Chiazzolino on guitar, Inoidel González on Sax and Carlos Sarduy on trumpet, In this project Dany Noel gives us a trip full of good music and poetry, in which several roots are felt, with proposals of a new type in this fusion genre.



## TINTA UNIDA

A fresh work, with a party air and that vibrates in the Cuban rhythmic tradition that merges with flamenco and Latin Jazz, to obtain a surprising result that lives on in the memory of all those who attend the live concerts.

Tinta Unida, they are colors, the skin colors of its musicians, the colors of the music, it is presented in various formats, all of them equally successful, because they do not lose their essence. That essence is the composition, the arrangements and the melodic, harmonic and rhythmic treatment that Dany Noel imposes as a composer, arranger, bassist, singer and producer in his work.



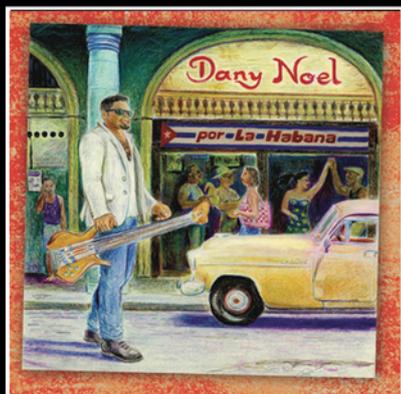
## CONFIDENCE

An album recorded as a duet by Dany Noel with the Italian guitarist Dario Chiazzolino. It is a work where jazz stands out as a musical genre. These two musicians come together to express their feelings and experiences through music, it is an album that is recorded without prior rehearsal, so they give free rein to the richest melodies and improvisations, and this causes it to become honey for the ears of everyone who likes good music.



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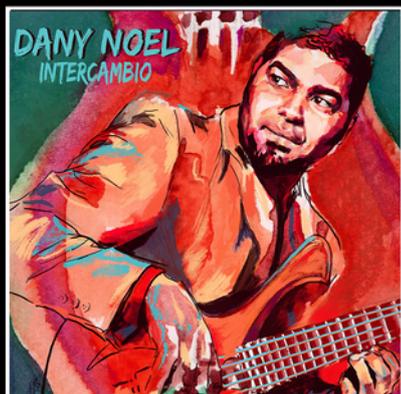
## POR LA HABANA

This time Dany Noel delights us with the cd "Por La Habana", where he makes an ode to his hometown for its 500th anniversary of its founding, and reflects the culture of Cubans from his musical perspective. An album that is an encouragement to the dancer, it focuses on the music that flows from its roots and other genres of the Caribbean. They are arrangements rich in Cuban rhythms, where in addition to singing and performing songs she wrote, she transforms an Italian ballad turning it into a song for dancing as well. In this way, she intends that no one be left outside or sitting down to the desire to enjoy a good evening full of Cuban flavor.



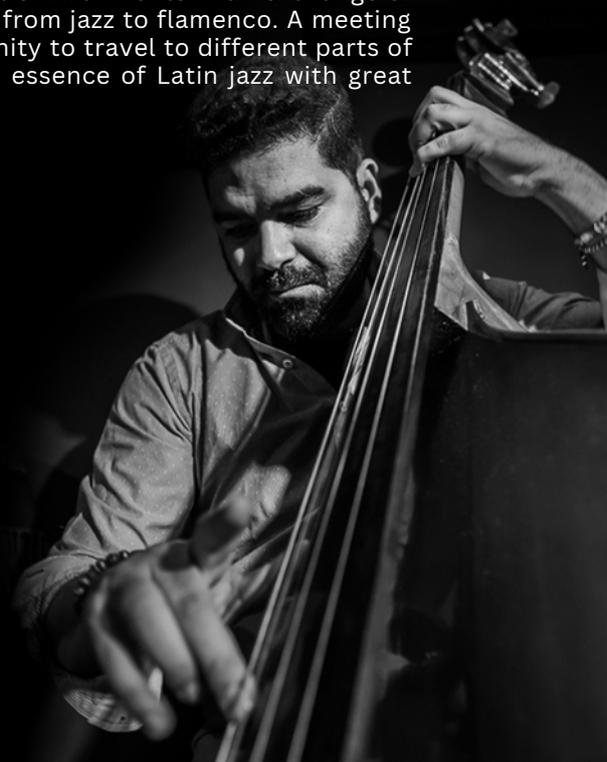
## HACIENDO CAMINO

Dany Noel presents a new project called "Haciendo Camino". It is a project in which its director and arranger Dany Noel intends to make them travel with music, offering a concert for varied tastes. It is a fresh and attractive repertoire that ranges from bolero jazz, Latin jazz, bebop and other genres. It is a fusion proposal that will allow the transmission of a musical richness that will surely be enjoyed by all types of audiences.



## INTERCAMBIO *"New Release"*

Project that was born in Madrid, an eclectic and international metropolis in which Dany Noel with his bass, voice and a quality trio, expresses his music full of different environments in an exchange of genres, from Latin to fusion music, from jazz to flamenco. A meeting of cultures that offers the opportunity to travel to different parts of the world, a fusion that shows the essence of Latin jazz with great harmony among the musicians.



# DANY NOEL

# CONTACTS

## BOOKING

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Dany Noel plays Laurus bass  
and use Markbass amp



## Mark bass

*"I know Dany Noel, we have worked together, he is an excellent bassist capable of interpreting any genre with absolute mastery. He has written this book as a guide to learn about the Cuban bass tumbaos of all time. It's a good job! Congratulations Dany!"*

Chucho Valdés

*"In this valuable pedagogical and chronological material, Dany "transports" us on a very personal journey through different styles of Cuban music through his instrument, the bass. Concepts from which he himself learned and which have been fundamental in his formation, leading him to become one of the most important "voices" of contemporary Cuban bass music. In addition, he is definitely recommended not only for lovers of rhythms with low notes, but also for all students of our great Cuban music. Congratulations Dany!"*

Horacio "El Negro" Hernández